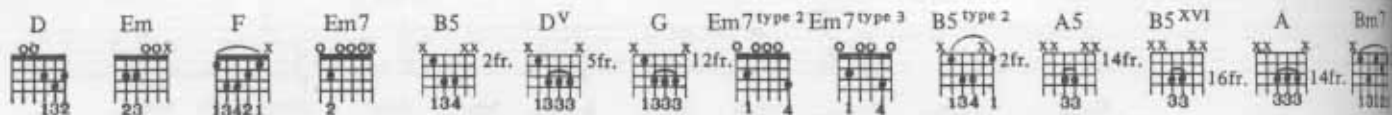


VISIT...

LANZAROTE
Caliente.COM

SUNDAY BLOODY SUNDAY

Words by BO
Music by U



Moderate Rock $\text{♩} = 108$

Intro (Drums) N.C. 2 Elec. violin

(Vol. off) $1\frac{1}{2}$ f (off)

8va $1\frac{1}{2}$

21 (21)

Bm D G(6) Bm D G(6)

Yeah! Hmm, hmm mm.

Elec. & 12 stg. acoustic gtr.

Riff A

mf Sustain all notes

4 3 2 3 2 3 0 3 3 0 3 3 4 3 2 3 2 3 0 3 3 0 3 3

1st Verse
Repeat Riff A (2 times)

Bm D G(6) Bm D

I can't be-lieve the news to-day, oh, I can't close my eyes

G(6) Elec. gtr. D Em

make it go away. How long, how long must we sing this song?

Acoustic gtr.

2 2 2 2 0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 0 0

How, long,— how long?— Ah! 'Cause to —

Chords: D, Em

night Ah. we can be as one, — to — night! Ah, — ah.

Chords: B5, D5, G5, B5, D5

Harmonica (Harm.) (15ma)

Electric guitar (Elec. gtr.) (doubled by 12 string acoustic)

Chords: B5, D5, G5, B5, D5

2nd, 3rd Verses

2. Bro - ken bot - tles un - der chil - dren's feet, —
3. And the bat - tle's just be - gun, —

Chords: G5, B5, D, G

Chords: G5, B5, D, G

*1st time only

SUNDAY BLOODY SUNDAY

Bm D G(6) Bm D

Bod - ies strewn a - cross the dead - end street...
 there's man - y lost but tell me who has won? But I won't heed the bat - tle
 The trench - es dug with-in our

G(6) Bm D G(6)

call, hearts, it puts my back up, puts my back up a-against the wall.
 and moth-er's chil - dren, broth-ers' sis - ters torn a-part...

Chorus Bm D G(6) Bm D

Sun - day, blood - y Sun - day. Sun - day, blood - y Sun

G(6) F Em7 D

day. Sun - day, blood - y Sun - day. Sun - day, blood - y Sun

Harm. trem. bar

F Em7 D 3 B5 D

day. Oh, let's go.

G B5 D G A G

2

Elec. gtr. D Em D

How long, — how long must we sing this song? How long, — how

Acoustic gtr.

Em B5 D

long? 'Cause to night Ah! Ah.

Harm. (Sva)

Harm.

we can be as one, to night! Ah. To.

night, Sun - day, blood - y Sun night. To -

Background vocals

Ah, ah,

The musical score is written for a vocal melody, background vocals, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal melody starts with a B5 note, followed by a series of eighth and quarter notes. The background vocals consist of a long, sustained 'Ah' sound. The piano accompaniment features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, creating a guitar-like texture. The score is divided into two systems, with the second system continuing the piano accompaniment.

4	4	4	4	4		7	7	7	7	7	H	H		12	12	12	12	H	H	H	12	12	12	H	
4	4	4	4	4		H	H	7	7	7	H	H	H	12	12	12	12	H	H	H	12	12	12	12	H
2	2	2	2	2		H	H	5	5	5	H	H	H	12	12	12	12	H	H	H	12	12	12	12	H
														10	10	10	10				10	10	10	10	

[illegible]

*Chord names derived from bass pattern.

The image shows a musical score for guitar. The top staff is a melody line with a treble clef and a key signature of one flat (Bb). The melody is written in a style that suggests a specific fingering, with many notes beamed together. Below the melody line, there are four chords indicated: G, Bm, D, and G. The bottom staff is a fretboard diagram, showing the fret numbers for each finger on each string. The diagram is divided into two systems, each corresponding to a measure of the melody. The first system covers the first measure (G chord), and the second system covers the second measure (Bm chord). The fret numbers are written as circles on the strings, with some numbers indicating specific fingerings (e.g., 1, 2, 3, 4, 5).

Wipe the tears from your eyes,

(Cont. above in slashes)

3
(mid. stgs.)

G B5 D G

wipe the tears a way. I'll wipe your tears

— a - way, — I'll wipe — your — tears — a — way —
Sun - day, — blood - y Sun

G B5 D G

I'll wipe your blood - shot eyes. Sun - day, blood - y Sun - day.

Acoustic gtr. F Em7 3 D F Em7

Sun - day, blood - y Sun - day. Sun - day, blood - y Sun - day.

Elec. gtr. Harm. (8va) mf Sustain all notes Harm.

7 7 5 7 7 7 7 5

D F Em7 type 1 D

Ah. Sun - day, blood - y Sun - day, blood - y Sun -

7 7 7 7 5 5 7 7

F Em7 type 3 D

day, Ah. Yeah, let's go.

7 7 5 7 7

(Violin solo)



4th Verse

(2) open



And it's true we are im - mune,



when fact is fic - tion and T. V. re - al - i - ty.

And to - day the mil - lions
Sun - day blood - y Sun -



cry,
day,

we eat and drink while to - mor - row they die.
Sun - day, blood - y Sun - day.



The real bat - tle just be - gun,
Sun - day, blood - y Sun - day,

to claim the vic - t'ry Je - sus
Sun - day, blood - y Sun -



won
day.

on

(Sun -) day!



Sun - day, blood - y Sun - day.

SURRENDER

Words by BON
Music by U2

Tune down 1/2 step

⑥ = E $\flat$ ③ = G $\flat$
⑤ = A $\flat$ ② = B $\flat$
④ = D $\flat$ ① = E $\flat$

E D Em7 B D^{xiv} E^{xvi} Dsus2 E^{iv} Em7sus4

4fr. 7fr. 12fr. 4fr. 14fr. 16fr. 13 13 13 4fr. 7fr.

Moderate Rock $\text{♩} = 120$

N.C. (Em7)

Intro

Oh, oh,

Harm. *mf* Harm.

T 12 12 12 12 12 12
A 12 12 12 12 12 12
B 12 12 12 12 12 12

w/Fill 1

oh, oh,

8va--

12 7 7 5 5 (5)
12 7 7 5 5 (5)
12 7 7 5 5 (5)

(E pedal)

D

E

D

8va - 1

(Esus4)

Ha! O. K.

5 5 2 2 2 0

Fill 1

Slide gtr.

pp — *mf*

p

22 (22) (22) 19 19 (19)

T
A
B

1st Verse
(E pedal) (3) 7fr.

Fill 2 (0) open E (chord) D (0) open E (3) 7fr. (4) E Harm. (0) open E (4) E Harm. D

Oh, — the cit - y's a - light, —

(3) 7fr. with lov - ers and lies, — and bright blue eyes. —

Oh, — the cit - y is bright, —

it's bright - er than day — to - night. — Sur -

w/Fill 3 (0) open E D

Chorus N.C. (Dsus2)

ren - der, — sur - ren - der. —

Slide gtr. 3 steady gliss.

w/Echo device 12 10 10 12 12 10 10 12 12 10 12 10 10 12 10 (10) 15

Fill 2
Slide gtr.

Fill 3
Slide gtr.

①
② 12fr.
③

Em7

Harm.

3

steady gliss.

N.C. (Dsus2)

ren - der, _____

sur - ren

der. _____
der. _____
der. _____

(Em7sus4)

③ 5fr.
④ Harm.

③ 5fr.
④ Harm.

③ 5fr.
④ Harm.

⑤ 5fr. ④ 5fr.
Harm. Harm.

3

steady gliss.

Fill 4

(Em7)

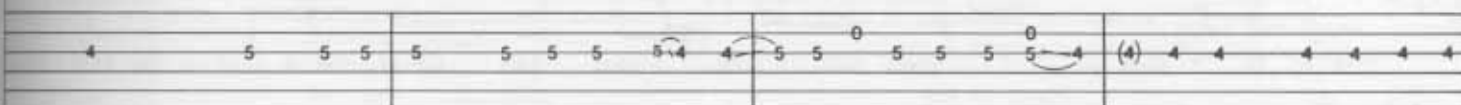
Slide gtr. 1



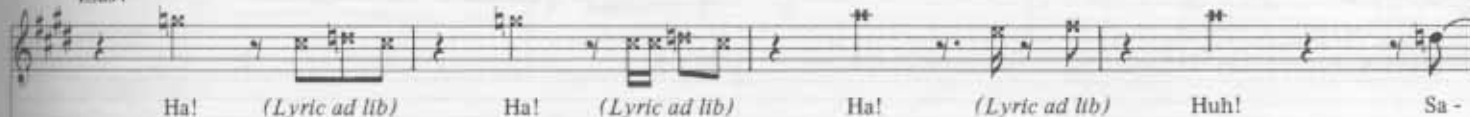
steady
gliss.



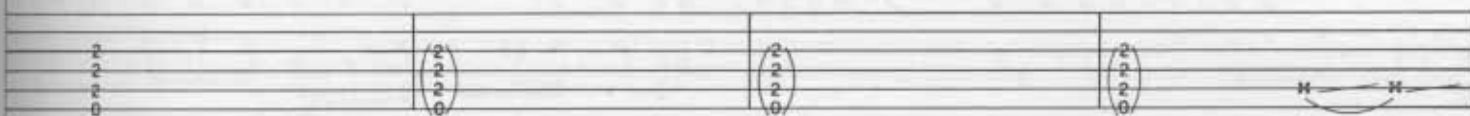
Slide gtr. 11



Esus4



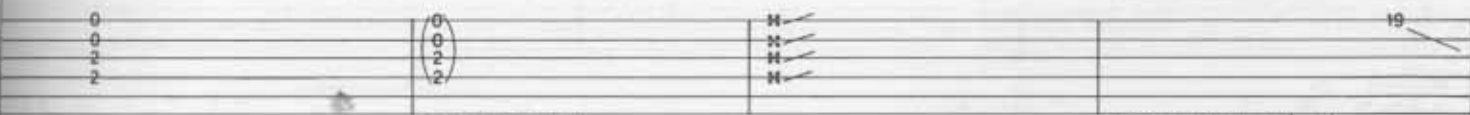
(Doubled by 2nd gtr.)



Feedback

echo repeats

Feedback (itches approx.)

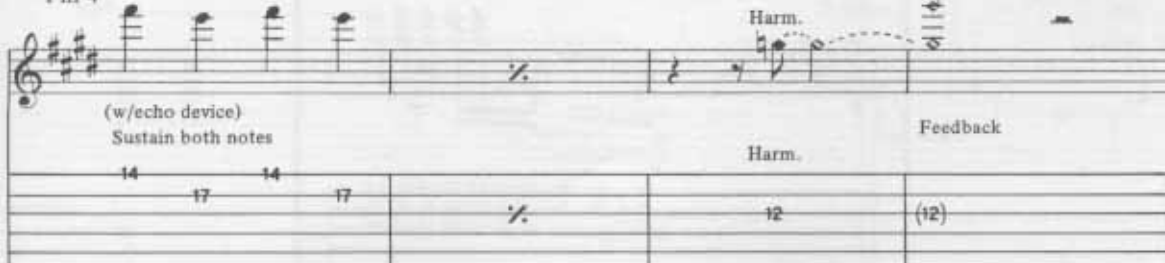


Feedback pitch: B

Feedback pitches: F#, A#

Fill 4

(w/echo device)
Sustain both notes



Harm.

Feedback



2nd Verse

2nd Verse

die said she could-n't work out what was it all a-bout, and so she let go.

Sa-die's on the street, and the peo-ple she meets you know.

tried to be a good girl and a good wife, raise a good fam - (i) - ly, lead a good life, (it's) not.

Let ring

— good e-nough. — She got her-self up on the for - ty-eighth floor. 'n'

Chord diagrams and musical notation are provided for each line of the 2nd Verse.

Fill 5

Diagram illustrating the musical notation for Fill 5, showing a sequence of notes and rests on a staff.

⑥ open E ③ 7fr. ④ E Harm. D ⑥ open E

got - ta find out, find out what she's liv - in' for. Sur -

Slide gtr.

Chorus N.C. (Dsus2)

ren - der, sur - ren der.

w/Echo device)

12 10 10 (10) 12 12 10 10 12 12 12 12 10

(Em7)

Oo, wah, Oo,

(w/o slide--i) (w/slide)

3 14 12 12 15 20 21 20 20 (20) 20 21 20 21 20

D (low stgs. only) (Full chord)

wah, Sur - ren der, der.

20 22 (22) (22) (22) 0 2 12 10 11 11

w/Fill 6
(low stgs.) (Full chord)

N.C. (Em7)

sur - ren - der.
sur - ren - der.

(w/o slide) (w/slide) steady gliss.

12 12 10 10 12 10 10 10 10 (10) 15 17 15 17

Sva

steady gliss.

(15) 17 15 (15) 17 17 (17) 17 17 (17) 19 (19) 19 19 19 19

Interlude

N.C. (Em7)

Oo, oo,

Sva

22 22 22 (22) 22 19 19

Fill 6

Harm.

Let ring
Harm.

12 7 12

oo, oo.

Harm. (8va)
(echo repeat) Harm.

17 19 19 12 7 5 4,4

*Fret high E w/1st fin.,
D and lower E with slide.

Slide gr. I

8va-
(past fretboard)

loco

(w/o slide)

(4,4) 3 10 8 (8) 10 12

Slide gr. II

5 5 5 5 5 5 5 5 (5) 4 4 4 4 4 5 (5)

Esus4

To night! Oh, -

12 (12) 2 (2) 2 (2) 2 (2)

Toggle switch: M B M B M B M B M B M B M B

steady gliss.

(5) 0 (0) 10 (10) 17 15 (15) 0 2

*Plus supplementary pitches
produced by sliding.

*Flick toggle switch back and forth
specified rhythm, with tone rolled
the middle pickup (M = middle pickup,
B = bridge pickup).

w/Fill 7

w/Fill 7 (6)(open)

— the cit - y's de - sire — to take me for more — and more —

in the street_ get-tin' un - der my feet, it's in the air, — it's ev - 'ry-where I — look for you. —

Let ring

0 2 3 0 (0) 3 3 (0) 0 3 (0) 0 0 2 0

(B) (open) E E Dsus2 E (B) (open) E E D E (B) (open) E Dsus2
 It's in the things I do and say, and if I wan-na live, got to die to my

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The score is for a single system, with a repeat sign at the end of the first measure of the melody.

FIII 7



dltm.
 (w/echo repeats)

Fill 8

Fill 8

Harm.
(Sva)

Harm.

15182242626 15182242626 15181822242626 15182242626242426262424

⑥ open E E D E E E D

self some - day.

⑥ open E E D w/Fill 9 (3rd time only) ⑥ open E E D Play 3 times

Oh.

Rhy. Fig. 1 ⑥ open E E D ⑥ (open) E E D Repeat Rhy. Fig. 1 (3 times) ⑥ open E E D

Oh. Pa - pa sing my sing my, sing my song. Pa - pa sing my, sing my, sing my

12 16-17 (17) 18-17 17 15-15 17 15-17 17 15 15 15 12 12 12 12 12

Fill 9 Slide gtr.

(6) open E E D
 song. Yeah! Oh. Pa - pa sing my, sing my, sing my song, al - right!...

(6) open E E D
 Pa - pa sing my, sing my, sing my song, al - riht! Oh. Slide gtr.

(6) open E E D
 Oh. 8va- steady gliss.

(6) open E E D
 8va- loco steady gliss.

*Past fretboard; sounds E

Chorus N.C. (Dsus2)

ren der, sur - ren der, der,

Slide gtr

12 10 10 12 12 10 10 12 10 10

(Em7)

① 12fr.
② Harm.

③ 7fr.
④ Harm.

Ah.

10 10 15 17 15 17 15 15 17 15 15 17

(Dsus2)

Sur - ren der.

15 17 15 17 15 15 17 18 18 18 17 (5) 12 12 10 12

Sur - ren
Sur - ren

der.
der.

(Em7)

Harm.
(8va)

Hamr.

12 12 10 10

10 12 12 10 10 12

10 12 10 12

7 7 7 7 7

15 17 15 17 17 15 17 15 17 15 17 17 17 18 19 21 22

7 5 12 7 5 5 5

7 5 7 7 5 5

A SORT OF HOMECOMING

Words by BONO
Music by U2

G6/D Dsus2 Dsus4/A D/A G Gsus4 Dsus4 D G (type 2) C 3fr.

Cmaj7 D9/13 G6/9 D6/9 Dadd2

Moderate Rock ♩ = 120

Intro
 Gtr. I N.C.

pp — mp
 (w/Echo device)

Harm.

Let ring

Harm.

T 17 15 12 12 7 7
 A
 B

Gtr. II

mp
 Let ring
 (w/Echo device)

Harm. (Sva) 3
 P.M. 3

Harm. Harm. Harm.

T 3 4 (4) 15 17 20 19 12 12 12 12 12 12 7 7 7 7
 A
 B

G(6)

D(sus2)

G(6)

D(sus2)

mf

Let ring

(*i*) 12 12

2 2-4 4-2

10 9 10 9

7

mf

(w/Echo repeats)

reverse rake

Let ring

G(6) D(sus2) G(6) D(sus2)

And you

In Verse (Gtr. II continues ad lib sound effects w/echo*)

Rhy. Fig. 1

G6/D Dsus2 G6/D Dsus2 G6/D

know it's time_ to go_ through the sleet and driv - ing_ snow_ a - cross the fields_

*Such as sliding up & down neck, strumming muted stgs., etc.

— of mourn - ing (to a) light's in_ the dis - tance. And you

G6/D Dsus2 G6/D Dsus2

hun - ger for_ the time_ time to heal_ de - sire_ time_ and your

G6/D Dsus2 G6/D Dsus2 w/Fill 1

earth moves_ be - neath_ your own dream_ land - scape_

*low stgs. only
†high stgs. only

Fill 1

there so high— (land), I'll be there— to - night, — to -

night, —

O com - a way, I sing — I say, um ha, o com - a way o say. — The wind — will — crack —

3rd Verse
w/Rhy. Fig. 1

in win - ter - time, — this bomb blast light - ning waltz. — No spo - ken words, —

just a scream, — yeah. — Oh —

oh. — to - night, — we'll build a — bridge — a -

cross the sea and land. — See the sky, — the burn - ing rain — she —

Fill 5

w/Rhy. Fig. 3

G Gsus2 Dsus2 G6/D Dsus4 D G (type 2)

— will die — and live a - gain — to — night.

w/Fill 6 (sustain till next verse)

G6/D Dsus2 G6/D Dsus4/A D/A

G6/D Dsus2 G6/D Dsus4/A D/A

And your

4th Verse w/Fill 4 (2 times)

G6/D Dsus2 G6/D

heart beats — so slow — through the rain — and fall - en snow —

Dsus4/A D/A G6/D Dsus2 G6/D

— a - cross the fields — of mourn - ing (to a) light's in — the dis - tance.

w/Fill 4 (2 times)

Dsus2 G6/D Dsus2 G6/D

Oh, — don't — sor - row, no — don't weep, — for to - night — at last —

Dsus2 w/Rhy. Fill 1 Dsus2 G6/D w/Fill 7 Dadd2

I am com - ing home, I am com - ing home.

Fill 6

trem. bar
(w/Feedback)

15
14

Rhy. Fill 1

Fill 7

trem. bar

5

THE UNFORGETTABLE FIRE

Words by BONO
Music by U2

Dsus4 Bbsus2 Dm F6 F6/9 F6(type 2) F/C C Bbsus4 Bb Eb Ebsus2
 5fr. 3fr. 5fr. 7fr. 7fr. 8fr. 8fr. 6fr. 6fr. 6fr. 6fr.
 Bb13sus2 Gm7 A7 A7sus4 C5 D5 A5 Bb5 Gm7(type 2) A7(type 2) Dm7 Dm9
 3fr. 3fr. 5fr. 5fr. 3fr. 5fr. 5fr. 6fr. 3fr. 6fr. 10fr. 10fr.
 13411 3 124 13421 2 144 2 133 2 444 1 333 1 321 1 341 1 321 12341 12311
 3 12 4 131114 3241 14 2 133 133 134 134 131144 2134 131141 121143

Moderate Rock ♩ = 140
Free time

In time

Intro N.C. A.H. (8va) Harm.-----, (Dm7) (Keyboard arr. for gtr.)

Gtr. I *mp* Let ring (w/Echo device) *mf* Let ring

A.H. Harm.-----, 8 (20) 15-13 (13) 10 10 10 10 10 10 10 10

T 7 7 12 12 13 14 13 14 13 14 13 14 13 14

A 7 12 12 13 14 13 14 13 14 13 14 13 14

B 7 12 12 13 14 13 14 13 14 13 14 13 14

Gtr. II (Slide gtr.) 8va-----, *mf* (w/Echo device) 17 17 (17)

T 17 17 (17)

A 17 17 (17)

B 17 17 (17)

*Hit drumsticks together in time.

w/Fill 1 w/Fill 2 (Bsus2#11)

Let ring

10 10 10 10 10 10 10 10 10 13 13 13 13 17 17 17 17

13 14 13 14 13 14 13 14 13 14 13 14 13 14 17 17 17 17

10 10 10 10 10 10 10 10 10 13 13 13 13 17 17 17 17

13 14 13 14 13 14 13 14 13 14 13 14 13 14 17 17 17 17

loco *mp* (w/o slide) 12 10 10 12 12 13 15

T 12 10 10 12 12 13 15

A 12 10 10 12 12 13 15

B 12 10 10 12 12 13 15

Fill 1 (Keyboard arr. for gtr.)

12 12 (12) (12)

0 12 12 (12) (12)

Fill 2

6 6 (6) (6)

6 6 (6) (6)

w/Fill 1
(Dm7)

mf
Let ring

mf
w/slide

Harm.

Harm.

(Band enters)

*Echo repeats.

† Dsus2

mp

† Chords derived from keyboards

Bbsus2

Dsus2

Riff A

Let ring

Harm.

mf
Harm.

trem. bar

Harm. (8va)

Harm.

2-6
2-6
2-6

w/Fill 3
B♭sus2

Musical notation for guitar, featuring a melodic line with eighth notes and a bass line with fret numbers.

Empty musical staves for guitar and bass.

1st Verse
w/Riff A (4 times)

Ice, your on - ly riv - ers run - cold. These cit - y lights.

p (w/o slide) *mf* rake (w/slide)

Musical notation for guitar and bass, including lyrics and performance instructions.

they shine as sil - ver and gold. Dug from the

Let ring

Musical notation for guitar and bass, including lyrics and performance instructions.

Fill 3 (Strings arr. for gtr.)

Musical notation for Fill 3, showing a melodic line and a bass line with fret numbers.

Dm w/Fill 3: Bbsus2

— night— your eyes as black as coal—

Harm. (8va)

Harm. (w/slide) Let ring

11 10 10 10

Dm w/Fill 3 Bbsus2

dim. (w/o slide) Let ring A.H. (8va)

(10) 7(9) 5(7) 3(5) 1(3) 5(7) 3(5) 1(3)

Chorus

Rhy. F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

Fig. 1

Walk on by, — walk on through, —

walk till — you run — and — don't look — back for — here — I —

Eb Eb sus2 Eb Eb sus2 Bbsus4 Bb Bbsus4 Bb

2nd Verse

Dm w/Fill 3 Bb13sus2

am. Car — ni —

Harm. (8va)

Harm. (w/o slide) trem. bar

12 2,6 2,6 2,6 13 13 12 11 12 11

Dm *sim.* w/Fill 3 B♭13sus2

val, the wheels fly and the col - ors spin. Through al - co - hol,

Dm w/Fill 3 B♭13sus2

red wine that punc - tures the skin.

trem. bar

1 3 2 (1 3 2) (1 3 2)

Dm

Face to face in a dry and

8va-

(w/slide)

10 10 10 10 10 10

B♭sus2

wa - ter - less place.

Chorus Repeat Rhy. Fig. 1 (till next figure)

F6 F6/9

F6 F6/9 F6 (type 2) F/C C F/C C

Walk on by, walk on through so

E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭

sad to be seige your love so head on.

B $\flat$ sus4 B $\flat$ F6 F6/9 F6 F6/9 F6 (type 2)

Stay _____ in this time, _____

P.M. (w/o slide)

8va

F/C C F/C C E $\flat$ E $\flat$ sus2

stay to - night _____ in a lie, I'm on - ly ask -

8va

E $\flat$ E $\flat$ sus2 B $\flat$ sus4 B $\flat$ B $\flat$ sus4 B $\flat$

ing but _____ I, I think you know. _____

8va

F6 F6/9 F6 F6/9 F6 (type 2) F/C C

Come on, take _____ me a - way, _____

2

F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

Stay _____ in this time, _____ stay to - night _____ in a lie,

E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭

ev - er _____ af - ter _____ this love in time. And if you

F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

save your love, (don't) Save it all, save it all, don't

w/Fill 7 Gm7 (type 2) A7 (type 2)

push me too far, don't push me too far

Dm7 Dm9

to - night. To - night.

To - night.

w/Fill 8 w/Fill 9 Slowly (♩ = 72)

Fill 7 Harm.

Harm.

12 (12)
10 (10)

Fill 8 Let ring

6 3 7 (7) (7)

Fill 9 (Strings) Slowly (♩ = 72)

5 7 8 7 5 7 8 7 5
6 8 10 8 6 8 10 8 6
5 7 9 7 5 7 9 7 5
0 (0) 0 (0)